

did to him. He said, "Now you stand right here. Don't run from me." He already knew how he was scared of a buffalo. He said, "When I come at you, I know I'll look fierce and awful, but don't you run now. Don't you get scared of me." So this hobo stood at the same place where he did. The buffalo went and did exactly what this buffalo did. He said, "Fourth time, when I run down this hill, you run right beside me, just as fast as I'm running," he said. Just try to keep up with me. The hobo said, "All right." He started off. He said, "Well, you know what you're going to do," and once more he told him. "Yes, I'll do that--what you tell me. I know it. I got you. Go on." The buffalo went on. He turned around. He come at him. He wasn't scared then because he could talk. He knew that he was once a hobo, too. Well, third time. Then fourth time. "All right, I guess this is where I'm going to run with him," this hobo thought. There come this buffalo again, fourth time. They ran down that hill. There were two hoboos running! He lost his--(laughs) He turned back into a hobo and there were two hoboos running down the hill! (Everyone laughs) That's the end of the story. He should have never given it away. That was his luck! (Interruption. Refreshments are served and then conversation resumes on storytelling and some fragments of stories are discussed. The relevant parts of this conversation are transcribed below. Not all the voices are identified.--J. Jordan.)

STORIES AND STORYTELLING AND FRAGMENTS OF OLD STORIES

Birdie: Next time I'm going to tell you about "mini-skirts".

The Indians first had mini-skirts. You people are just now having mini-skirts.

Laura: You're supposed to say "hih" from time to time when you're listening to stories. That way you will remember them. The stories I heard that I didn't say that, I don't remember now. But if you