

but I remember, ever since I could remember, they was here at the zoo." "Well, I know where the grandfather and grandma of these buffaloes came from," I said. "They came from Charles Goodnight's ranch." And this buffalo originated, male and female that started this herd was brought from Goodnight's ranch in 1915. I and Goodnight's nephew, Charles McClaren--Bob McClaren--Bob McClaren that was Goodnight's nephew and I representing Goodnight Ranch at the Cattleman Convention here in 1915 and they was some Indians invited over there and took pictures--motion pictures of buffalo hunt and Nellie's father, Hunting Horse, was with them at the hunt. And he killed a buffalo that was mounted by Jack Miles--J. C. Miles, taxidermist of Denver, Colorado. And left the arrow sticking in there where he had shot. And it was mounted like it was wild. And at the Cattlemen's Convention those buffalo hunt pictures--moving pictures were shown--the hunt, how this buffalo mounted was killed. And Goodnight gave the original buffaloes to Denver Zoo to start a herd. And we brought them on the express car on a train. These two buffaloes rode on the express car to Denver. And they showed those pictures of the hunt at the Empress Theatre in Denver, Colorado. And the mounted buffalo that Hunting Horse killed was mounted and standing in the front of the theatre where the people buy their tickets and they look at the arrow and buffalo mounted and then they go inside. And Empress Theatre was the largest theatre they had in Denver at that time. It seated forty-five thousand people and it was jammed for a week.

(Did you go with them when they took those buffalo there?)

Yes. Yes. I and Bob and Hunting Horse and his grandson and my daughter. We went up there. And Goodnight paid all the expenses.