

T-171

BIRDIE BURNS, CHEYENNE

INTERVIEWED BY: JULIA A. JORDAN

INTERVIEW DATE: NOVEMBER 30, 1967

TRANSCRIBED BY: LINDA BUTLER

TRANSCRIPTION CHECKED BY: JULIA A. JORDAN

GENERAL SUBJECT: BOW STRING CLAN; ORIGIN, ORGANIZATION; DANCES, ETC.

TOPICS DISCUSSED:

CHEYENNE BANDS AND GROUPS

THE SUTAIO

BOW STRING CLAN: ORIGIN, RULES, DANCES

ENCOURAGING WARRIORS TO BE BRAVE

BOW STRING DANCE

CHIEFS, DUTIES OF

ROLE OF BOW STRING CLAN IN TRIBAL GOVERNMENT

ANNUAL DANCE OF BOW STRING CLAN

RENEWAL OF SACRED ARROWS

BOW STRING ANNUAL DANCE

CHEYENNE DISTRICT PLACE NAMES

DECIDING ON WHERE TO HOLD ANNUAL BIG CAMP

TRIBAL CAMP CIRCLE DURING SUN DANCE

WAR DANCE CLAN

BOW STRING CLAN, DANCE

BOW STRING CLAN, DANCE COSTUME

BACKGROUND OF INFORMANT:

Birdie Burns was in her mid-sixties during the time of these interviews. She was born and raised in the Clinton area, by traditionally oriented parents and knows a great many old time stories and much information about the former Cheyenne way of life. Her father was Kias, a sub-chief or band chief. Her mother was named Sage Woman. Her mother's father (or her mother's father's brother) was High Backed Wolf. Birdie was raised in the Mennonite Church. Her father was a peyotist for a while, but gave this religion up when his son, Birdie's brother died. Birdie has been married to Ed Burns for many years, and they have one son. She also has a son by a previous marriage. (2-23-72)

NOTE: This interview is continued on T-152, although, through clerical error, the tapes were not given contiguous numbers.