T-161
BIRDIE BURNS, CHEYENNE
INTERVIEWED BY: JULIA A. JORDAN
TRANSCRIBED\ BY: JULIA A. JORDAN
DATE OF INTERVIEW: 11-9-67 and\
11-21-67

GENERAL SUBJECT:

STORIES, STORYTELLING, AND FATHER'S STORY OF HOW CHEYENNES WERE
BROUGHT TO FORT RENO

PARTICULAR TOPICS DISCUSSED:

CONTINUATION OF STORY ABOUT RACE BETWEEN WHITE HORSE AND BLACK HORSE
INDIAN DOCTORS TELLING STORIES TO A YOUNG PATIENT
STORYTELLING FOR ENTERTAINMENT
STORY ABOUT MONSTER COMING OUT OF A BIG LAKE
STORY ABOUT WHITE MAN KILLING PRAIRIE DOGS AND GETTING TRICKED
BY COYOTE
STORY ABOUT BAD SPIRITS BOTHERING A CHEYENNE CAMP
A CHILDREN'S SONG--"OWL SONG"
BIRDIE'S FATHER'S NARRATIVE OF LIFE IN THE OLD DAYS AND TRYING
TO AVOID WHITE SOLDIERS AND HOW THEY WERE FINALLY BROUGHT
TO FORT RENO
DIGRESSION ON BIRDS AND ANIMALS WHICH COULD NOT BE EATEN
FEAR OF OWLS
FATHER'S NARRATIVE RESUMED

BACKGROUND OF INFORMANT:

Birdie Burns was in her mid-sixties at the time of these
interviews. She was born and raised in the Clinton area, by
traditionally oriented parents and know a great many of the old-
time stories and much information about the former Cheyenne way
of life. Her father was Kias, a sub-chief or band chief. Her
mother was named Sage Woman. Her mother's father (or her mother's
father's brother) was High Backed Wolf. Birdie was raised in
the Mennonite Church. Her father was a peyotist for a while, but
gave this religion up when his son, Birdie's brother died. Birdie
has been married to Ed Burns for many years and they have one son.
She also has a son by a previous marriage.

NOTE: Side A of this tape is a continuation of the interview begun
on T-160. Side B is the beginning of a new interview on
11-21-67, and this interview is continued on T-162. The
events described in Birdie's father's narrative probably
took place in 1875 and 1874. --J. Jordan.

CONTINUATION OF STORY ABOUT RACE BETWEEN WHITE HORSE AND BLACK HORSE

This boy on the white horse switched his horse, whether at the neck

or back here. Just as soon as he switched his horse, snowflakes