

ever let him say anything to you." She always did tell me that. I don't hardly talk to him, just once in a great while, like last week or something, you know. I don't never talk to him. My mother won't let me talk to him.

RELATIVES AND MARRIAGE:

(Could you describe a Comanche wedding ceremony?)

No, they never did, except when they give their daughters away, this man has to whoever she marries, his folks give to the other peoples some things, you know just like trading..or a horse, or anything, moccasins or buckskins. Anything what they got they give it away to this girl's parents, when their son get married into their family. If she's got a mother, they give her some moccasins and some buckskins and blankets. It's a long time, you know, since they do that but now these young girl they do just like white people's done. They would marry anybody, but in them days they wouldn't let them do that. They wouldn't even let their young girls' step out of the dark, into the dark. In the nighttime they keep them back, you know. Well, in those days, long time, when they're going to dance is the only time is when they're going to war, that's when they're going to dance and when they come back, they're going to dance. That's how the rules were then but now we just have pow-wows.

MARY'S CHOICE OF MATE:

(How old were you when you first got married?)

I was seventeen.

(And did your parents decide who you were going to marry?)

No. I got to my own self. My father wanted to give me...I mean..Yeah,