it must be the advantage I have is because I'm Indian, we have Negro, white, students, from foreign countries etc. A lot of these will seek me out, and I'm certain it's not because I'm an Indian, but because I am an individual who is interested in what you are doing.

(Have you done counseling? In camps from the east haven't you?)

Yeah, I've worked a lot with these private camps up east, I often retort to the accusations that I have an advantage because I am an Indian. As I did this I was an officer in the Navy, I had command of, or was charge of about 500 men. There wasn't an Indian in the bunch so we got along. As long as I'm here at Bacone I feel like I'm helping in my own way, the American Indian youth, in my field. And in some other areas outside of it, that maybe lend themselves into getting a start. And successfully, achieving higher education or college degrees.

CULTURAL BACKGROUND IN ART:

("I've seen some of the art work of your students, and I've never met, well I've met one or two of them, but I believe I could say that I recognize something Indian about them, although it wouldn't be as you pointed out while ago, the Indian art of 25 years ago, but I think I recognize this is Indian artistic touch to an painting which I think points out, which you said a few minutes ago that so many students now don't know how to Indian dance, they don't have costumes, they don't know the songs, and I remember you use to have a club over here that danced and sang and everything. But it hadn't effected the art too much has it?)

No, no this will always I suspect and I always contend that whatever this capacity they have and whatever they do, this evidence of their cultural background will show. Their sense of color and design has always been