

strictly Indian (?) well, when I first came I wondered where I could help my people in my field. But I've then found I need to project myself professionally as well in order to attract or let's say to be better qualified to teach. And over the years these two things have run hand and hand. But by my own achievements I have been able to attract young Indian people who are artistically inclined, yet at the same time, in recent years, have become more conscious of my role as a teacher. I get a great joy out of seeing some of these former students go on and succeed in the field of art, and surpass their old teacher, but that is in my role as a teacher and has through the years be more successful.

(You do get some gratifying awards in a number of things that you have won in competition, don't you? Did you just get the Philbrook Award in sculpture just last week? Haven't you won quite a number of national awards?)

Yes, sir, over the 20 some years, well since, '46 I 've competed in these competitions, and this is something special in itself; although in the same birth, if I did only that it would limit my capacity however, proud I am of my Indian heritage and my efforts to preserve those phases the cultural life--Artistic side of painting perhaps that involves perhaps a whole mold of living. My historical record, but I also compete outside of that, in open competition I go against artists that are not Indian, over the years have achieved a certain amount of satisfaction winning prizes.

(Kinda a little like carrying a football on a touchdown occasionally?)

Yeah, but it's gratifying that I want to be proficient in many areas other than just painting, and I have found areas I have never dreamed of, where maybe in the realm of counseling and guidance. And I have found