

like myself was probably extraordinary something. Few would go on, and maybe strike out for college but they had to do it by their bootstraps, with little background preparation academically.

ACVIDE TO INDIANS WITH ARTISTIC ABILITY:

(How would you, how would a young Indian student now at any grade level that had this innate ability for artistic expression, would you recommend that they just stay with it until somebody recognizes that they have something that should be encouraged. It takes a little more than just the individual himself don'es it?)

Yes, I very definitely feel that he would need assistance along the line, but I think it's much more evident today, they're more conscience of all phases of education and capacities. I've often gotten word of young Indians in public schools as far as their teachers are concerned, in hopes they would go on and further develop this. And I think that he will, any youngster who has artistic capacity should keep at it, cause I think the time is shorter they will quicker recognize his abilities, and they'll have a chance to develop it.

(Do you think the young Indian of today whose going to a public school, I can see maybe where if he's going to an Indian school, he'll still have this cultural background that will be with him enough to probably get into these things you were talking about a few minutes ago that you got from your parents, and some of the stories and legends that you heard well if these are not told to some of our younger Indian artists, do you think it will have any effect on what they paint?)

No, not well, I think a certain amount will, but pretty much to this youngster who--theres so much that has been written, that they can re-search their,=you know, himself, you know, the university has a great