

(OK, this is the first special song, the beginning that we recorded on that dance on July 9th.) (Part of the song is played.)

Well, it just says, "Come on you turkeys" and calling them to the ring.

(What sort of dance step are the women doing then?)

Just a straight step.

(Is that when they're all going around in a circle?)

Yeah, going around in a circle. Because you're supposed to dance not on your heels but on the balls of your foot.

(Do they touch each foot twice in that or do they..)

Just once, and you're supposed to kick kick the dirt as you go because you need the end of your toes to dance with. You don't use your heel.

(OK, this will be the second song then.) (The second song is played in part..Refer to turkey dance tape as recorded by Beals.)

...It's one of the dialects of the Caddo. It's uh..all together and I couldn't interpret the words due to the fact that it's one of the dialects of the Caddo that's lost.

(Uhuh. Did you say which particular dialect this was?)

Haish.

(This is the Haish dialect?)

Yes.

(OK, I'd like to play the third one now.) (The third song is played in part.)

...The Kechai dialect.

(This one is a Kechai song?)

Uhuh. The Kechai dialect. Member of the Caddo. Caddoan tribes.

(Do you understand the words to this particular song?)

Well, it's pertaining to see, it's got that..in it...turkey, and so that's