

seen of it, back in 19, I guess you'd say 6, 7, or 8. (1906-7-8). After 1910 they didn't do those things like the oldsters used to do. Because they were nearly all gone.

(What happens on the third part of the dance after the women scatter out?)

The third part of the dance is where they come in toward the drum with that little short step and they keep one foot forward. That's the third part of the dance. And then the forth part, when they go around like they're looking around for who they're going to chase for the last part of the dance. I have helped the men with the singing a lot of times when there was nobody else there. I've started for them and then they'd go on ahead and sing that.

CHASING MEN DURING THE DANCE:

(You were talking about chasing after the men. Did it ever happen that they did?)

Oh, yes. A lot of comical things have happened. Like that Frank Edge. You know, one time were camped down at Meroes. This woman said, "You watch him now." I was on the sidelines. And I had rolls on. (The stove) I said, "I got to go back and check on my fire." And she said, "Whenever he gets away you be sure and head him off." Because I was over on his side and then when they got to looking around, you know, on that last song where they go around, I guess he was watching me. So he went over to his wagon and got his horse and was leaving. So I headed him off. I got the ropes and I said, "These horses can wait." And I got hold of him she came running over. I got..out of the deal. And then one time my brother Bill, when he was younger, Alice Meroe chased him and there was a big pile of brush you know. She was fully dressed of course and she had moccasins on. And he said, "If you can jump that, then I'll go dance