

(Yeah.)

Sometimes, you make them too strong.

(Yeah, yeah.)

I don't know how they--how they carve it down again, you know, to make it, you know.

(Yeah.)

Maybe, the way they put something on it, I don't know.

(Yeah.)

But---

(Did they--did they decorate the bows? Did they put any designs on the bows?)

Yeah, if you want to. But, sometimes, you know, they use some kind of instrument. You know, they--well, they just put a, you know, marks on there design so they could tell, you know, who make it. You know, some made it, you know, they know that design, you know.

(Yeah.)

Maybe, mark, you know, so many marks.

(Yeah. Was that--was that carved in or painted?)

Yeah, yeah, they just, you know--any way you want to do it, just, you know, put cross on them or any way you want to make it, you know.

(Yeah, did--did they carve that in?)

What?

(Did they carve? Do they cut that into the bow or did they paint it on?)

No, no. They just, you know--well, if you want to.

(Mmm-hmm.)

They want to. But them Indian bows, they're just too precious, you know, where you put the string.