

put on there, you know.

(Yeah.)

Yeah, he uses a knife, you know. He carves it.

(Yeah, I see., How--how many places did he decorate it? Did he carve it from that?)

Oh, just one place from the--from the point of the arrow about that far.

See, right there, he puts his--he puts his carving in here. Then, he goes on, you know, make a arrow.

(I see.)

It's going to be pretty good. Makes the string goes to, you know.

(Yeah.)

My dad was good one at that, you know. He fixed it where you could hold it, you know, where it split where the string goes here like that.

(Yeah.)

Oh, he fix it good. I never could make it. (laughter)

(What--did he wrap something?)

Huh?

(Did he wrap it?)

No, no, no. He just cuts it like that, you know, kind of--you know, where you could hold it with your fingers.

(I see, yeah. Did everybody--did everybody put a different design on?)

Oh, well, I just saw that design. I don't know what--what them others, you know, did.

(Yeah.)

They probably did too, you know, 'cause--

(Could everybody make arrows, Joe, and---)

Yeah, yeah, yeah.