

big, but, you know, you have to whittle.

(Yeah.)

Well, that arrow, I didn't see them much, but they--they get a well, Indians, everybody, you know, shot arrow, you know.

(Mmmm-hmmm.)

Shot arrow, you know, they get a bunch of men, but you have to kind of go to the, oh, say, kind of where there's a little mountain, or some kind of, you know, where them arrows can go on, you know.

(Yeah.)

I don't know how far they put that target. If I'm not mistaken, my father says they get a, I guess they use dogwood. They get it like that, like a, you know, whop.

(Yeah.)

Little bitty one, but they, you know, stick it in the ground like that. Target's right there, you know. So many of them got arrows, and so many of them good shot. You might say good marksman with arrow.

(Yeah.)

Well, they shoot, you know, maybe, one bunch shoot, you know. Well, they know, well, they know their arrows, you know.

(Yeah.)

They make them. They have them painted, you know, arrows, different makes. Some of them, they can--they, sometimes, you know, they put that sinew on. You seen them. I guess you saw them arrows. They go around; you know, three, three corners feather.

(Uh-huh.)

Three corner, you have to get them. You can't get them one shot, you know, flat. You got to have them--you put three on, you know, like that.