we used most. Well, buffalo, deer, mink, otter. Otter...you see this old man, you see it wrapped around his hair there. Otter.. that's mostly what we used. Of course, we can't pinpoint what's wrapped around these staffs because we didn't make them. The tribe that made them.....well, we fought them for it. We fought them for it, or we run off with it. We can't decide, but anyway, we got four. We don't know how many they had. But anyway, we made ceremonies out of them. Ever since then, well it's kind of a tradition. They danced once or twice a year. Not every week-end like we do. They had a better respect. They believed in their own rights and their own way, they danced and performed their ceremony once a year.

(Why was this dance held?)

I guess it could have been because they were victorious, or an annual event.

(What time of year was it held?)

Well, it was during the summer. We don't know exactly when. It was during the summer, we don't know exactly when but it was according to this feeling. Way back there when I was a little fellow they had dances all around just like we do now, in the wagon, and horses days. They used to have a big dance over there at my Grandpa's, Capitan's the scalp dance, war dance, round dance, 49's, all kinds. But it's like that with all different tribes...they have their own dances.

The war dance is not from the Kiowas, Comarches, or Apaches....the

Wichita's, or Delawares, or Caddo's. They come from other tribes.