Yeah, it'd be two. Then, these others got to be selected, know. Who's going to hit, you know. They -- they knof, you know. They tell then, you know. Certain one, you know, call his name, you know, 'Well, you're going to hit." That's the main man, you know, running again.
(Yeah, yeah,)
He got them lined up, you know, the way, you know, he chooses, both sides. Well, I don't know.
(Are there -- are there two people that take care of the sticks or one?) Yeah,
(Two'.)
Yeah.
(And one from each side, is that right?)
Yeah, one for each side.
(Yeah. Do they always take turns hiding in one game or do the same person bide through the old whole game?)

Yeah, he same with somebody cilose together, you know. You have to, you know, hide it with him all the time. You know, they ery to keep track, you know; well, who's all aiming. Yoy know, who's hiding. Then, and some people hide, well, $1 \dot{t}$ 's the next two, next two, like that, you know. They try to keep track that way. close they can, you know.
(Well, you know, the -- nowadays, does there's some -- there's usually some woman, you know, that has those pieces, and she goes back and forth, and she'll decide she'll give it to you or she'll give it somebody alse.) Oh, that's -- that's Pawnee style.

Pawnee, you know, theyrplay that way.
(Yeah, I see.)

