

know. What went on.

(You said that that was one of the worst Forty-Nines that you have ever went to. What was one of the best ones that you have ever went to?)

Oh, let's see.

(Oh wait a minute, before that. What did you say the name of that place was?)

Four Corners.

(Four Corners...and where is that?)

That's out west of Carnegie. I believe that's what they call "Four Corners."

(Now, back to the best one or one of the really good ones that you can think of?)

Oh, I don't know---I can't remember the best one.

(What makes a good Forty-Nine Dance?)

well, the people who are there and the ones that just had a few drinks--not the ones that are overloaded. The ones that have had a few drinks are the ones, seem like, they're there to enjoy it and they don't keep getting out and going back to the car for more. They just stay at that one where they just feelin' good, you know, and they enjoy themselves.

(Well, then people leave the dance to go somewhere, do they usually go out to the car for something to drink?)

Uh-huh. And then a lot of times too, some of them will carry their drinks and then when it begins to wear off, they'll go back to the car and they'll bring it to the Forty-Nine and then they'll pass it around. That's some of them now--all don't do that, just a few.

(Well, is it better when there's a lot of people there--you know, a real big crowd or what?)

Uh-huh, that's a whole lot better. It seems like it's more livelier and they real enjoy themselves, I mean, because they'll sing and you can just hear all singing, instead of people hollering and fussing, you know. It seems like when there's quite a few of them there, they really get out there and sing and they