

Yeah.

(And there's quite a bit of the songs concerned with drinking too?)

Uh-huh.

(Do you think that there's a reason for this?)

Well, no, I don't think so.

(The Forty-Nine Dance, it seems to me, from what you've said, that it's one way of getting acquainted today? Is that right? Or are there other ways that are more important?)

Yeah, boys and girls gets acquainted through Forty-Nines. Mostly it's because they see these boys or girls at a dance and then after the dance they go to the Forty-Nine seems like--they can express themselves more than they would in a crowd, you know, like at a dance or something. You feel more freely, seems like, at a Forty-Nine.

(Have you enjoyed going to these Forty-Nines?).

Yes, I have. And I still intend to enjoy them!

(Well, the older people today--what do they think of the Forty-Nines?)

Well, I don't know what the older people think, because I've never heard anyone complain about 'em.

(Oh you haven't?)

I haven't.

(Do parents mind that their children go and do they ever say anything to them?)

Well, the parents don't mind the children going, but once the children leave home, seem like they always get into trouble. By that, I mean, they're always drinking--always get in with a crowd that has some drinks. That's their main trouble.

(Well, this goes on around the Forty-Nine dance too, doesn't it?)

Uh-huh.

(And yet it seems like anybody who wants to go, you're allowed to go?)

Uh-huh.

(Are there any other people that object to the Forty-Nine dances that you have heard about...like preachers or people like that?)