

Yes, I think so, uh-huh. I've seen quite a few of them go to the Forty-Nines more than I have seen them go to other dances.

(Do you think these Forty-Nine dances are pretty popular today?)

Uh-huh, I think they are.

(Do you think that more young people today go than used to or--?)

Uh-huh.

(--or--can you tell any difference?)

Yes, I think so, it's more popular today with the young ones than it was a long time ago.

(Because I've heard some people say that they thought that it was dying out or not so common, and I was wondering what you thought?)

Well, from what I know and the people that I've known that the only time that they don't have no Forty-Nine is usually in the winter time when it's cold, but during the summer there's always a Forty-Nine. And it's nearly 'bout every week--weekend.

(You know these boys that do most of the singing, how do they learn all the different songs? Do you have any idea?)

I don't know. They are just brought down from generation to generation, I guess, what they know of these songs. Well, of course, now, the songs that they sing are the real old songs, but they splice (sic) them up, you might as well say--they mix 'em up. Well, then, some of them has words in them and some of them has English words, that they put in there themselves. But all of these songs, except the newer ones that were made, are the real old songs.

(You mean the tunes?)

Uh-huh.

(Well, could you name some of the boys that especially well known today as being good singers?)

Well, I can name two, that's Thuke Koomsa and Collier.