

Uh-huh, that came out here not too long ago. They started puttin' English words in them.

(Oh, they did. Why did they do that?)

Well, I don't know, but some of them just to be--you might as well say crazy--they put in words. But them words are really true about what they say, you know.

(What do they sing about?)

Oh, well there's one song that you sing about a turtle and then there's one that you sing about a wife and then there's another one you sing about a husband.

(Do you know what the words are?)

Yeah. Well, one goes "To hell with your old man--come up and see me sometime" or vice-versa, "To hell with your old wife--come up and see me sometime."

(Is that all?)

And another one says "She got mad at me because I said, 'Hello' to my old timer, but it's just OK with me," you know.

(Gee, that sounds interesting. Can you think of any others?)

And then one says that "you eat turtle, you're going to die."

(In English?)

No, that's in Kiowa.

(Now is that an old song?)

Uh-huh, that's an old song. Then there's another one that these Kiowas made--these Kiowa boys, (?) Koomsa--somebody made it--and it's about this boy going away and he's thinkin' about his sweetheart and I don't know that one, but I've heard them sing it.

(Is it in Kiowa?)

It's in Kiowa. Anyway, the words are set and it's really pretty.

(Why do people learn these songs?)

Well, sometimes they'll just be sittin' there and then they think, you know, they hum Forty-Nine songs and then all at once the words come into their mind