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them, you know.
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(Now, do you know these --?)

Susie: I don't know their names, but I know they are Cherokee and Chickasaw boys. And this one right here is Robert Flying Man.

(This one?)

Susie: Uh-huh. That's Charlie Woolworth.

(This is who?).

Susie: Robert Flying Man.

(Flying Man.)

Susie: And this is Henry Webster. This old--is two Arapahoes and one Cheyenne I know. /Tape inaudible for the next three or four sentences./

(Who is this lady?)

Susie: Her name is Elsie Murphy.

(Elsie Murphy. Know what tribe she is?)

Susie: Cheyenne.

(Cheyenne.)

Susie: And these are like I said, some other tribe--what's it say?

(It says Holloman Studios, Adamagora, Massachusetts. You can't tell what the writing is or that they are just practicing their alphabet or something. Kinda looks like that.)

/John's words unclear./

Susie: Where'd you put my little trunk?

John: I don't even know.

(0.K. And this is...?)

Susie: I don't know, but I think it's Apache Indian.

(Kiowa-Apache or Apache, Apache?)

Susie: Apache. /sentence inaudible/ I sure wish we had one of Old Man's picture. /Tape inaudible for several sentences./
(I will get these back to you as quick as I can, sometimes they