

The dances that they do nowadays and the costumes--are they like the ones you remember when you were growing up, are they different in style at all?)

Yeah.

(How are they different?)

Well, difference--in early times they didn't decorate like they do now. Maybe it's just an old shirt, maybe it has not even a what they call a neck deal now, and all them--

(Did they make feathers on the neck, or a choker or--?)

Yeah, that /not clear/. See, you got that bustle (?) and neck piece. Well, early times we just had maybe a bustle (?) and string of bells and a G-string on, you know. Rest was naked. Maybe a roach.

(Yeah.)

But now you see feathers, you know...

(Yeah, everywhere.)

Men is wearing a shirt.

(Satin shirt of some kind. Yeah.)

Even you see some feathers hanging down this way, for a headband, you know.

(Did--when you say early times, now, did you mean when you were growing up or...?)

Yeah, in my early--when I was young, you know; well, this old man up here at Seiling--call him James Night Walker, he brought fancy war dancing to Oklahoma. He was from Montana. And today, he tries to dance. He's close to eighty years old. He was a originator of what you see this fancy step now.

(Yeah. About what time did all this start to change?)

Well, I was about ten or twelve years old when he used to dance, you know. And about that time was when he had...