

1884 to '85. It's my understanding and have been dancing in the same manner and the same fashion ever since and as I say, will have our dances in June in the three districts and this dance is in the same fashion as it was in the very beginning with our great, great-grandparents and they had received these dances from the Kaw Indian and the Ponca tribe. Our Osage people accepted them and they relinquished their rights to come and head them. They were turned over to the Osage people, exception of the singing. They said that they, at that time, they would continue on as long as the dances would be held and that they would uphold it. With the Osage people would continue their singing. There was the Ponca relinquishing the right and the Kaw Indian tribe to the Osage people and it has been danced in that manner ever since. That was in the year of 18-- , my understanding was 1840 to '84 to '85 and have been dancing in that fashion ever since. During the latter part of the twenties as we called in the Osage Nation, the Boom Days, the Roaring Twenties, the oil operation was at its peak for the Osage people and on into the early thirties when the depression hit the entire country of ours, the United States. At that time, the Osage people were at it's peak in the way of income and it reached the level of several million dollars. They were known and designated at that time as "the wealthiest Indians in the world". And during the depression days, the Osages didn't feel the depression as the citizens, most citizens of the United States did.

#### GENEROSITY OF OSAGES DURING THE DEPRESSION DAYS

They didn't have to get into poverty and on into the line, feed lines, as you have seen many times in the magazines and the papers of those days. The Osage people have always been known to be generous, to have a heart too, and feeling for the fellow man. I recall in those days that we lived in Barnsdall, at our table, for at meal time, if my father seen anyone walking, hitchhikers, and the railroad, the Midland Valley Railroad goes through portions of our