

education locally. I attended the Barnsdall school for five years, from the first to the fifth. I was ready to go into the Osage Indian boarding school in my first year, but it had closed in the spring of 1942 and I had to go back into Barnsdall, and I attended school there for five years, and then the Catholic parochial school for three years, and then finished my high school in Pawhuska. And attended two years of business administration in Wichita and Tulsa Business Colleges. But, during the time of the thirties, and up to World War II, 1941, there were several men my age that took active part in the tribal dances and the customs. But the coming of the outbreak of World War II, they did try to continue on which was very difficult other than with elderly men, because men my age were called into the armed forces and the Osage men were called in and done their part and served in all branches of the armed forces at that time. I had served three years into the army in the South Pacific with the 25th Division, receiving my discharge in 1946 at the rating of staff sergeant. Following World War II, the customs and the ways of our people were continued and from that time until the outbreak of the Korean conflict, things began to, more or less, be encouraged to participate because of the men that had served in the armed forces had gotten married and went off and went into families and their children began to take part and have been since. And then today, its gone to grandchildren and they're actually placing them back into the customs of our dances and taking active part. They are very young today and we feel that the younger generations are the ones that is going to continue this as we did. Coming of the late twenties and thirties when we were very young and took active part and then today, this younger generation is the one that is going to take the interest and keep it as it has been handed down to us. And this dancing of the ways of our people every spring has been going on, has been in this country since