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EVELYN CHALEPAH, KIOWA

INTERVIEWED BY: TIM BAUGH

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DATE OF INTERVIEW: 7-12-67

GENERAL SUBJECT: SAINDAY AND OTHER STORIES TOLD IN KIOWA BY ABLE BIGBOW WITH ENGLISH VERSIONS GIVEN BY EVELYN CHALEPAH

PARTICULAR TOPICS:

FIRST SEGMENT: SAINDAY AND A BIRD EXCHANGE PENISES; THEN SAINDAY ATTENDS A DANCE HELD BY A GROUP OF MICE INSIDE A BUFFALO SKULL

SECOND SEGMENT: SAINDAY MEETS AN OLD WOMAN AND EATS ALL THE DRIED INTESTINES SHE HAD FIXED FOR HERSELF TO EAT; WHILE SAINDAY IS ASLEEP A RABBIT HAS INTERCOURSE WITH HIM AND SAINDAY GIVES BIRTH TO LITTLE RABBITS WHEN HE WAKES UP

THIRD SEGMENT: SAINDAY CHANGES HIS EYES INTO WEEDS AND GOES BLIND; LATER HE SEES AN ANIMAL FISHING WITH ITS TAIL THROUGH A HOLE IN THE ICE AND LEARNS TO DO IT, TOO; THEN HE MEETS AN OLD LADY AND EATS TOO MUCH OF HER FOOD AND HAS TO PASS A LOT OF GAS

FOURTH SEGMENT: STORY ABOUT A GIRL WHO CLIMBED TO THE UPPER WORLD, FOUND A HUSBAND AND HAD A CHILD, AND THEN DESCENDED TO EARTH BY A ROPE SHE MADE OF SINEW; HER HUSBAND FOUND OUT AND KILLED HER, BUT HER CHILD WAS ADOPTED BY OLD SPIDER (WOMAN). SHE MADE HIM A BALL TO PLAY WITH AND WHEN HE THREW IT UP, HE BECAME TWO BOYS. THEY FOUND A SNAKE UNDER HER BED AND KILLED IT, NOT KNOWING IT WAS OLD SPIDER'S HUSBAND

FIFTH SEGMENT: TWIN BOYS VISIT AN OLD MAN WHO TRIES TO KILL THEM, BUT WHO KILLS HIMSELF ACCIDENTALLY INSTEAD

SIXTH SEGMENT: TWIN BOYS GET FEATHERS THAT BELONGS TO THUNDER AND LIGHTNING; THEY KILL A BUFFALO WITH SHARP HORNS AND BRING ITS TENDERLOIN BACK TO THEIR GRANDMA

BACKGROUND OF INFORMANT: Evelyn Oybi Chalepah was born about 1921. Her mother is Sarah Longhorn (Goinkéen). She was raised in the vicinity of Carnegie, Oklahoma. Evelyn married Alfred Chalepah, Kiowa-Apache, in the early 1930's. She was just fourteen at the time. Evelyn and Alfred have twelve children and many grandchildren. They live southeast of Carnegie near the former Alden community. Evelyn is articulate and well-informed on Kiowa and Kiowa-Apache beliefs and customs. She is active in Indian community activities, and spends much time in support of her husband as leader of one of the two Kiowa-Apache Blackfoot Dance groups. She and her husband are both active in sponsoring and carrying out peyote meetings, and are also active in Kiowa-Apache tribal affairs.