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got it.
(Mmmm-hmmm.)
(not clear) It's got a hole about that big, but in a way, it's about like
that, you know, round things, you know, kind of, you know, hide.
a (static).
(They use that with (not clear) on?)
Yeah, yeah, they use it, you know, in them little drums here.
(Do they--do they dance when they sing the Dog Songs?)
Yeah.
(They do?)
DRUM DANCE - MORE SONGS - DANCES
Oh, yeah. Yeah, we dance. Then-this Drum Dance---
(Mmmm-hmmm.)
Drum Dance, it's a--well, all of the dances are high power, you know.
(Yeah.)
You know, got power in it. Drum Dance, they get out, men folks, you know.
(Monorn-housen.)
Around the drum there, go around. It's kind of Scalp Dance.
(Yeah.)
They use it when, you know, when the boys come home from the war, you know.
They dance, but we don't use it. I just--we just used a few songs one
time, but they was going in a Round Dance.
(Monoment - homoman.)
But it was all right.
(Monorm-human.)
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But we don't know the songs,

(Yeah.)