Yeah, they're going to giveaway. Well, towards--when the last part, about half way, anyway, when we see nobody else, you know giving away, well, we stop then. And their singing, you know, come and sing. But our tribe, you know, that's the way though they--I don't know, there was--see, some of these songs they sing belongs to, maybe, their grandfather or fathers or mothers. Maybe, they sing it for certain relatives, you know. They sing that song, well, they have to get up. If they just dance, they don't have to giveaway nothing, you know. They just dance, but they respecting that song and that person that owned that song. That's the way it goes. Luckly, there was a--you might know them (not clear) chiefs--married--married to our tribe. He's at the hospital now. I don't know. He may be at home.

(Yeah.)

Harold (name not clear), he's Pawnee. Well, he always-he always come to the drummers, sing a song, see? You know, I can't catch a song.

(Yeah.)

But some of those boys, you know, that tribe that knows them songs. That's their song, see? When they sing that song, he gets up, dance, you know.

(Yeah.)

That's people, you know, their relatives get up.

(Mmmm-hmmm.)

They do that, you know--different--well, they got certain songs, you know.

(Yeah.)

That's them--their tribe, you know. See, their songs are mostly, you know, talk, you know, got meaning.

(Monton - homoma.)

Yeah, they--each group, you know--they go in a group, you know.