

T-691

MYRTLE LINCOLN, ARAPAHO

INTERVIEWED BY: JULIA A. JORDAN

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DATE OF INTERVIEW: 3-25-71

GENERAL SUBJECT: STORY ABOUT BUFFALO MOUNTAIN; FASTING;
COMMENTS AT SITE OF OLD CANTONMENT

PARTICULAR TOPICS DISCUSSED:

STORY ABOUT BUFFALO MOUNTAIN
FASTING TO GET POWER
DEAFY, A MEDICINE MAN
DOCTORING SOCIETY MAKING MEDICINE
LARGE SNAKE ON BUFFALO MOUNTAIN
SOME ARAPAHO PLACE NAMES
STORY ABOUT SEVEN CHILDREN WHO BECAME STARTS
ARAPAHO DIVISIONS AND DISTRICTS
SOME LIFE HISTORY MATERIAL
COMMENTS MADE AT CANTONMENT--OLD BUILDING SITES

BACKGROUND OF INFORMANT:

Myrtle Lincoln was born at Cantonment June 25, 1888. Her father was Bad Man, an Indian policeman, and her mother was Red Feather. Myrtle was an orphan by the age of 13. A grandmother helped raise her, and later an aunt took her but she stayed at Cantonment boarding school much of the time. Myrtle's marriage to Howard Howling Buffalo or Howard Lincoln was arranged by her uncle, Coal Fire. Myrtle and Howard had seven children, two of whom--daughters--are living today. One son was killed in World War II, and two other sons were killed in local accidents. Myrtle and her husband supported themselves by farming on tribal land and doing farm labor for neighboring white farmers. They moved to a place near Cantonment in 1936, and Myrtle has lived at this place ever since. Myrtle has also worked as a cleaning woman in Canton. She now lives on a very small Social Security allotment and a small income from a land lease. She is well known to Indians and whites in the Canton area and her status as a Gold Star mother has earned her a great deal of respect. She appears to be in very good health, for her age, and is active and quick and alert.

NOTE: Last part of this interview recorded during field trip to site of old Cantonment.

STORY ABOUT BUFFALO MOUNTAIN

--going to let the kids go hungry. I'm going to get something to eat," I guess he said. And early in the morning before the sun come up I guess he got ready. I guess he had a real white horse. And these fingers--over here on the shoulders and over here--on both sides. (That is, hands were painted and pressed on horse to leave hand prints or finger prints) Then right over