Prentis. Directors same as in 1922. Sun Dance was held near Greenfield. Sponsor was Booker T. Washington. This was in 1929. We skipped 1928. There was something that went on that was nothing skipped. So in 1929 it was sponsored by Booker T. Washington, and he's a half-breed colored Arapaho. Directors same as 1925, only in 1929 the directors enlarged in number. Names were added on, to younger men. Then it goes here—1929—1930. Sun Dance held at Left Hand's place. Some eight miles northeast of Geary. Sponsor was a northern Arapaho again—Beaver Dodge. Directors were same as above.

(This preceding year when the directors were enlarged in number and some younger men--you mean some younger men were given the right to--?)

Right to follow the administrations of the older people, that as the years go on, the younger men were added on—those men that sun danced the longest, those were the men that were added on to be the directors. Because they had full knowledge of dancing maybe two or three times before this time. So in 1932 the Sun Dance was north of Geary along the river known as Dillon's Ranch. Only east of the other Sun Dance that was held before, and sponsor again was Booker T. Washington. In 1934, the Sun Dance held at Greenfield. Sponsor was Noble Prentis. Same directors as in 1934. And then again in 1935, the Sun Dance at Greenfield. Noble Prentis, same as directed. In 1937—we skipped 1936—we couldn't figure that out—what went on that year—but it was some other lodge that came in in 1936—what they call "Tomahawk."

(They couldn't have that lodge and the Sun Dance the same year?)
No, they couldn't. That's a vow or a rule that they couldn't conflict the year or the date of the other sun dance. So in 1937 the Sun Dance was held at Cantonment Indian Reserve in the month of October. Very cold. Only seven dancers took part.

Sponsors were Noble Prentis, Little Raven. New Director was Plenty Bear, northern Arapaho from Wyoming, and the other was Chief Ute from Geary. In 1939 the Sun Dance was held at Cantonment government reserve, and sponsored by Noble Prentis, and this was known as "Noble's Last Stand." Directors were Little