

(Are they fans?)

Yes, some of them are fans. And some of them are just a cluster of feathers.

(Did you say that they passed them around?)

Yes, they passed them around. You don't get up and go them because you know who they belonged to. As they go then they..have to start from here and then they go around. You don't pass them backwards. That's the entrance. And that's the way. And that's the way the drum goes, it starts here and goes around.

(Who passes these feathers around?)

Each of these main men..the ushers.

(These people down here that take care of the fire?)

Uhuh, and a lot of times they don't get up. They just pick up so many that go so far you know, and then so many more and then they just pass them on. You don't get up and go get them. They just pass them to you.

(Well, do people in Caddo meetings get up very often and go outside?)

No, not unless it's necessary.

(Do they stop at midnight?)

No, not..they go on continually until daylight. See these other Indians have what they call..they have uh, midnight..because I used to cook up here for Uncle Otto and that's where I learned all the Comanches ritual. Because they have a woman that carries in water and all that. We don't have that because the water is constantly there. Of course, then ...it's up to these two ushers, firemen to go get fresh water whenever it's needed.

(What if one of the participants wants some water? Does he just get up and get some if he wants it?)

No, they'll ask one of these (firemen) "Send me water.." If he's on this