

(I've heard the name, Medicine Bird--)

Yeah, Medicine Bird. Medicine Bird--I think this Long Hair is the main one--Long Hair and Medicine Bird and this haet'whei. --I think they're all-- You know when your grandchild takes your name away, you have to get a new one. That's how come them things come about.

(Who was Onaho?)

He's Arapaho. And then there was John Pedro, Sr. and my father and Bert Rising Bear and Lester Rising Bear. My father took the name of John K. Sleeper. And Throwing Water, who was also known as Grover Cleveland. That was his English name but his Indian name was Throwing Water. Then there was Ben Red Buffalo and Bert White Bear, and-- No, Ira Sankey was a Christian. He was a ceremonial man.

(Was Long Hair from the Geary District?)

No, from Colony. Onaho was from Colony and Sage Bark was from Colony, and also that Oscar Birdshead's father--I can't think of his name. He was from Colony. Cleaver Warden lived around here when he died, but he's originally from Canton. He was married up at Canton. And Paul Bointon was a peyote man, too. No, Arnold Woolworth was a Christian and he belonged to the ceremonial people. And Bird Chief, he was ceremonial people. Another peyote man was John Fire, and all the Lumpmouths were peyote people--all but the old man, and he was a ceremonial man. All his sons were peyote people.

(What about Sitting Bull?)

He was a ceremonial man. He's a big man, that guy. And another one--I always sing one of his songs yet--He had pretty songs--that Heap-of-Crows. He's the one that had this Ghost Dance. He was a Ghost Dance Man. But he's originally a peyote man. Yeah, Heap-of-Crows. When he got his Ghost Dance, he kind of laid off peyote. He was more interested in the Ghost Dance. And then there was John Hoof, and there was a lot of peyote people--all them Bigheads--Dave Bighead and them, they were all peyote people, and the Websters--Dan Webster and John Webster. I got Dan Blackhorse on there, don't I?