

(Have you ever participated in the Sun Dance yourself?)

No, I never have.

(But you've been singing--?)

That's all I do, is sing. That's all I do. That's something I don't know nothing about. However I have that respect--strong respect--for that ceremony. And there's nothing in that ceremony that I know anything about. I do know that there's a lot of restrictions in there. There's an awful lot of restrictions. But only thing I know anything about is getting behind that drum and making noise!

(I noticed that some men from Oklahoma do paint up there--like Freeman Pawnee.)

They do. They inherit that when they go up there and dance. Now Freeman's been dancing up there since way back in the thirties. Well, they have to take part in dancing so many times so that they can be eligible to copy their own painting on their body. They take notes on down after they dance one year. They take notes down on how they were painted. Well, the next year they go up there and dance, and maybe somebody else paint them different positions, well, they also take notes down. After four or five times, they're eligible that they could paint anybody else.

(Are there many people from Oklahoma that participate to that extent?)

Not very many. Not very many.

(Do you know any besides Freeman Pawnee?)

Freeman Pawnee and Nelson Franklin. And now this Virgil Franklin, he's painting up there. And who else? I tell you I don't think there's four or five that I know of.

END OF TAPE

(This interview concluded on T-678.)