

the Cheyenne Sun Dance, because the Cheyennes have a different belief, and the Arapahoes have a different belief. But at the same time they go over there, thinking that they're going to get some kind of a benefit out of that worship during the ceremony of the Cheyenne Sun Dance. So all they're entitled to, is look on. Look on at what's going on--what the Cheyennes are doing. Now the Cheyenne Sun Dance, the lodge is not covered around with brush like the Arapaho. And the Cheyennes will cook their food and bring it to the lodge three times a day. They'll cook--like morning, dinner, supper. They'll bring the food into the lodge, and the Cheyennes will paint in between the three meals. They'll change colors. Several times a day--they're paint several times a day. And the Cheyennes will hold their dance two days and a half, that's all.

(Do they fast?)

They fast all right, but they don't go as long as Arapahoes. Arapahoes fast three days, and they only cook once a day. And the Arapaho Sun Dance (lodge) consists of cottonwood limbs all the way around. And they just have one doorway where you cannot sneak through there under them brushes. You have to go to the doorway to come in. But the Cheyenne Sun Dance (lodge) is just a skeleton frame, of logs, and forks. And all around, where the Arapahoes put their brushes, they Cheyennes do not put their brushes. They only cover their arbor with canvas. From the door clear on around to the other door.

(Is that the way they still do it today?)

They still do it that way, today.

(People can just look on from, any direction?)

People can look on from any direction. And you can--well, in the early days, it was similar--you could not crawl under that canvas. But now, as time goes on, time changes to where the present Cheyennes, when they have a Sun Dance, they raise up the canvas about two or three feet high above the ground because it's too hot. So therefore you have a chance to look below the cloth. To look on. And you can sit anywhere you want to and you can look on where you want to. But, other times, you couldn't do that. You had to go on around and stand by the doorway and look from