

(What about the initiation of people like Garner Pettigrew--?)

It's never been known to be like that. It's never been known.

(Is that something new?)

It's just something new. Because they see this C & A Gourd Dancers --they initiate some other tribes--"If they can do it--why can't we?" That's the attitude they got.

(What advantage do they think they get from that?)

Well, what they think is--they pick the guys up--the well-to-do people, or well respected--that they also can draw a crowd. Or they could also draft a guy that's got a little more backing, that they could chip in and get a little more off of him for the support of their dance. That's their attitude. For instance, me. You see, they wanted to draft me because I was well-known. And when I bring my drum out, they know I wouldn't be singing with a small group. They know that I got many friends that when I start out with my drum, I'd have a bunch of boys there to support them. That's the attitude they have. That's the same category that people do when they have benefit dance. They call on some well-respected family's children--that they going to get a big support from Joyce Conroy's daughter--his grandfather's been after him for a long time. The Warden family's well-known, and his friends--his family--will also come to our dance. That's the attitude they have.

(So they get a big crowd that way and a lot of donations--?)

They get a big crowd and lot of donations. That's the attitude they got. That's all it adds up to. When they initiate anyone, that's all it adds up to. They want something more than what they put in.

END OF SIDE A

SIDE B

RIVALRY BETWEEN DANCE GROUPS

--well, if it's to be known in that position, it seems like it'd show more of a ceremonial part. But, by mixing and being sociable with other organizations, it would leave out the ceremonial part of it. People would look at it and take it--they would think, "Well, that's a sociable dance. We'll just go. Anyone can dance." But this separate organization have the attitude, when