

nothing about it--so why don't we just set it aside. Just kind of table that a while--unless some older fellows will come and conduct a dance for us and tell us--show us--how it's carried on. Well, maybe we could carry that on. But let's get organized and we been dancing with these Arapahoes--so why don't we just call it C & A Gourd Dance." That's where they come in.

(That's the group that Guy Hicks was chairman of for a while, and Walter Hamilton--etc. But before that wasn't there a group that Roy Nightwalker got together?)

Yeah. That's that one I called Bowstrings. That was Roy Nightwalker and Roy Bull--most of them guys up at Seiling. Because really, that where it's from was what they call--the Indian name of Fonda, they call it "haystack." That's where it's from. And this Roy Nightwalker--he's not from here--he's from Montana. His dad's from Montana, but his mother is from here. So whatever he took up on his own, well, he also copy off of what he had learned from local people. So that's what made him have that upper hand about everybody else. In other words, he just went on and took ahold of what he thought was best.

(So it was really more him than a group of Cheyennés getting together--?)

That's right. Of course, you take them older fellow--when they used to--you've seen that over at Colony when they that ceremonial dance you was talking about--in that tipi--that's where that Bowstrings originated--from that tipi. It's a ceremonial dance.

PART OF ELDERS IN ORGANIZING DANCE GROUP AND PROBLEMS OF ORGANIZING

(This conversation is really interesting--the way you said how they could have gone on and talked to these older guys--)

Well, I believe if they had went on ahead and done like you say, I think they would have a larger membership. If they had gone and done what they should have done--the way they should have carried on--and approached the older men to where they'd be well informed with suggestions how to carry on--what not to do. How to go about it. And use their own Arapaho songs. We got Arapaho songs for that. But there's no one ever sung them.

(Do you think that in time some of these older fellows when they