

(Does that bring them any kind of bad luck when they do that?)

Yes, it does. That's the point I was getting at a while ago. A lot of them get hurt by doing that. It brings them lot of bad luck and hard luck and hard times. Now, younger people don't have sense enough to realize when it does that--strike them in a bad luck--in the path of bad luck. They don't think about it until it's too late. Like when they see somebody else get in a car wreck, or maybe his boy or maybe one of his family or maybe one of his relatives went up there and done all that--well, it all adds up to the family pays for what he--the crime he done. Pertaining to that. That's the way that goes.

ARAPAHO SOCIETIES

(These Clans must have been really an important part in Arapaho life--)

Well, really, that was the most important part. The Dog Clan, they had their own lodges, and these Tomahawks and these biitw hwei.nen --they have their own lodge. Fox Clan, they never did have any--they were just beginning to catch the know-how of what they was going to go in to. They just so young that they wasn't forced in to any kind of ceremonial lodge or anything like that. They were beginners groups growing into some kind of a clanship. The younger ones. That's how come they took the first position of this lodge (See T-679). They were placed on this first pole here. That's the first position of anything that goes up. They always start from here and go on around.

(Would that hold true also of dancers that it's their first time dancing in the sun dance--they would dance there in that part of the lodge and maybe second time they danced they would be assigned to a different spot?)

That's right. That's right. The longer they dance, they keep up-grading them to where they get clear to the west side, and maybe to the north side. But the sponsor or the lodge-maker always remains on the west side. He always does.

DANCERS AND THEIR CEREMONIAL GRANDEATHERS

(But other than that, the ones over here on the north side are the ones that have been participating the longest?)