

is a pianist. I gave her lessons...I started her off when she was about ten years old. And oh, they were glad to see her. Wednesday. I'll come by and pick you up, we'll go visit your sewing day partly, and prayer meeting...they put them together, you know, so we don't have to come at night. So we went...oh, they were glad to see us. Let's sing, our pianist is here.

And they got acquainted in school, because she used to play for the glee club, and play for somebody. She was a pianist at the college, and that's how she got acquainted. They always ask, how did they get acquainted...New York Indian and Oklahoma Indian.

(Aren't there some Senecas up here?)

Oh, that's Miami Seneca, They talk different from the New York Senecas?

(Are there any differences in the ways the Towakanies and Wacoos talk?)

Well, today, there's no difference now because we all learn to talk one same language. The Wichita language. But sometimes I used to hear them say, oh, some Towakanie and Waco...They always say, pronounce certain words, this way. You'd...it'd be kind of going in sideways a little. But no one talks that way now. It's all in one...the way I'm using all the time.

(I noticed that some of the words Joe Wheeler says are a little different?)

He might be something like that. He had a father and mother and grandparents, like I am...cause he's a lot younger than me. Now his wife is almost old as me. Now, his wife is my niece, and we were all raised...she was right there at that village. She's related to me, and we were all raised up in there...her mother, and her, and she had a brother...he died. We were all raised right there. And she's almost old as me right now.

(Is Louis younger?)

Oh, yes. Louis is young. Because their father...Ethel's father married Louis' mother later. You know.

(She told me once that he doesn't know much about the Indians?)
He doesn't know. He was raised up by...might as well say, white woman. She's part Cherokee, but she looks like a white woman.