

pick this up. Don't you know, I failed. Certain way, I just picked them up and hung it on the poles, I didn't pick it up the way she used to tell me, I'd forgotten.

(Do you remember how she did it?)

No, I just don't remember. Any way, when you pick it up, there's no round and round like that. After you pick it up, it's all like that (straight). We hang those on a pole, couldn't hang it on a wire, it'd cut through, you know. It has to be them poles, good size poles, we hang them out in the sun. They not stretched yet, they still kind of green. It take about a good day. Next day, you can always notice when you first start off cutting it, it'd be crooked. But maybe in about a day, it start hanging soft. It wouldn't break. And then it's time to kind of undo them. And next day, you got big long strings from one pumpkin, all hanging out. I wish I had some, I'd show you. We'd come every day and look at it. Anyway, they take those. And I don't know, maybe about third or fourth day, something like that, getting dry. Well, we pick a little block...we always pick these two by fours now. In olden days they have wood, then shave it off. And then they used to use a flat stone like that, and then they get that pumpkin and lay it on there, on that block, and they just pound on that. Easy, first, to start. Way across, every last one of them. Lot of work to that. And then you hang em back up again. And sometimes grandma used to...she'd sit out there, she manage to pound on them. Early, maybe about 9, 10 o'clock. And late in the evening, there go the pound again, you'd always hear. And grandma used to say, at a village, you'd hear all kinds of that (pounding) going on. And they keep that up, until that pumpkin is just dry, like, but not too dry. It just break off. And then they lay seven, eight or ten strips... the longest they could find...well, they lay all them down, and they cut one piece off at an end, and they weave it across on the end. They kind of make string like and they go across, and they keep weaving it, like...criss-cross. I'm talking about the end. They take it and do like this (plait). And then they start off with the one you said, weaving it across. They kind of push it, and take their stone, and keep flattening them out. And