

(That's the one that came from the north?)

This one, that's the way they used to dance, but these, they take steps--these Arapahoes--they used to go fast, you know. Took fast steps.

(This one where they wore the War Bonnets?)

Yeah. And the fourth song, this woman that carry a pipe used to take it to the drummers, and they used to rest.

(I see--after four songs.)

After each four songs.

(And it was sort of faster than this Round Dance, that they have now?)

Faster, yes.

(These sticks that these old men were riding--their stick hdses--were they very big?)

No. Just little sticks. They used to jump around, you know, like a horse would. And golly, I tell you--it used to--it was worth looking at!

(Were they dressed up, too?)

Yeah, they used to dress up.

CHURCH SONGS

(This was all of the songs then on T-665. I asked Myrtle to sing some other songs and she did. The first song, Number 66, is a church song.)

(Myrtle sings a song, Number 66. A Church Song. Arapaho words to tune of "Take the Name of Jesus with You.")

(Then Myrtle sings another song, Number 67. Church Song, with Arapaho words. No recognizable English tune.)

(What does that one (Number 67) say?)

It says, "Our Father, He gave living that we might know where Jesus is at." That's an old song.

(Do you know who made that?)

I don't know. I heard it from Geary. Baptist.

(Are you ready for another one?)

Yeah.

(Myrtle sings another song, Number 68. A Church Song. Arapaho words probably to an English tune.)