

other people do that too?)

Yeah. They could put anything they want in there. If they know how. But, you know, it just takes a person that thinks how they would come in, you know.

(In other words, they've got to know what they're doing?)

Yeah.

(Next song, Number 51, played. Scalp Dance Song.)

He put these words in there, too. Now, you know, after that German--when it was over--they had a dance right here on the street and he sing these songs. And he put them words in there. It said, "German man, you thought your relation wasn't smart. What for you run and hide?" See, they whipped Germany, you know.

(About what year would this have been?)

It was in November--you know--when the war was over.

(Which war?)

The first one--November 11, that night. We all got out on the street and sing. White people were dancing. That street was just full. And they tie ropes down each side. And oh, them white men, they used to shoot up in the air.

(With guns?)

Yeah! Oh, they were happy! Then we all went to one restaurant and ate. At that time my voice wasn't like this. I had a high voice. And boy, I used to hear myself above all the voices.

(Is it better for a woman to have a high voice or does it make any difference?)

It don't make any difference. I just ruin my throat. When I lost my boys, you know, I lost my voice. I had a hard time to get it back.

(Was this an old time song, too?)

Oh, they're all old time songs.

(And what kind of a song would you call this one?)

They would call it Scalp Dance-- hītaēbiyūnī.t

(Would you say the Arapaho words?)

(Myrtle repeats the Arapaho words slowly.)

(What is the word there for "German man"?)

Caēbīnī.n ɛ n