

T-668

MYRTLE LINCOLN, ARAPAHO

INTERVIEWED BY: JULIA A. JORDAN

TRANSCRIBED BY: JULIA A. JORDAN

DATE OF INTERVIEW: 2-24-72

GENERAL SUBJECT: ARAPAHO SONGS

PARTICULAR TOPICS DISCUSSED:

FORTY-NINE SONGS

RABBIT DANCE SONGS

ROUND DANCE SONGS (WITHOUT-A-BLANKET-DANCE)

SCALP DANCE SONGS

WAR SONG

RABBIT DANCE SONGS

WAR SONGS

SCALP DANCE SONG (SPOON DANCE)

WAR SONGS

WAR BONNET DANCE SONG

CHURCH SONGS

HAND GAME SONGS

BACKGROUND OF INFORMANT:

Myrtle Lincoln was born at Cantonment June 25, 1888. Her father was Bad Man, an Indian policeman, and her mother was Red Feather. Myrtle was an orphan by the age of 13. A grandmother helped raise her, and later an aunt took her but she stayed at Cantonment boarding school much of the time. Myrtle's marriage to Howard Howling Buffalo or Howard Lincoln was arranged by her uncle, Coal Fire. Myrtle and Howard had seven children; two of whom--daughters--are living today. One son was killed in World War II, and two other sons were killed in local accidents. Myrtle and her husband supported themselves by farming on tribal land and doing farm labor for neighboring white farmers. They moved to a place near Cantonment in 1936, and Myrtle has lived at this place ever since. Myrtle has also worked as a cleaning woman in Canton. She now lives on a very small Social Security allotment and a small income from a land lease. She is well known to Indians and whites in the Canton area and her status as a Gold Star mother has earned her a great deal of respect. She appears to be in very good health, for her age, and is active and quick and alert.

NOTE: This is a continuation of the identification and explanation of Arapaho songs put together on T-665. See T-666-2 for fuller details.

FORTY-NINE SONGS

NOTE: This interview continues the identification of songs on T-665. This tape opens with Side Two of T-665 being played. The song is Number 41 of T-665 (the first song on side two), a Forty-Nine Song.

Now, this song, there was a woman, Coming-Horseback's wife.