

in meeting expenses, not transcribed. Conversation resumes on subject of dance brought down by Gros Ventres.)

(Do you have any more to say about that dance that the Gros Ventres gave?)

No.

(Did they ever have to go through any kind of ceremony or anything like that?)

No. They just showed them how to dance. How to do it. Then they pick them out, which ones they wanted. And donated things and money and give it to them. That's all they did.

(Who would donate the money--?)

These people. These people on this side. We donated enough money for them to go back home.

(So they gave you the dance and you all gave them money enough to go home?)

Yeah.

(Is dance supposed to be for soldier boys or anything like that or is it just for pleasure?)

I don't think-- That dance--there was two songs that used to be sung and my grandfather used to dance--and this Plenty Bear. They'd go around. Well, they pick out kids. They used to have to be seven. Two of them, and they used to pick out kids. And they used to ride stick horse. They used to represent--how they used to do it when they were fighting, you know. How their horses used to jump.

(These are little kids that are doing that?)

No. My grandfather and Plenty Bear. But these, they used to dance; they used to have to donate. They used to pick them out.

(That's Sitting Bull and--?)

Yeah. There was two songs they sing. Boy, they used to dance, these old men. If you want to dance, well then you could get up and dance for them. And they used to give away for them.

(For the little boys?)

No, the two old men.

(Do you remember those songs?)

Yeah.

(Could you sing them?)

Oh, hey-yeh! I got a mouthful! (of snuff)