(Who--Sitting Bull?)

Yeah. And Plenty Bear. Before that—they used to hang in front of them. Before they put them on they used to give horses away. (You mean this is their war bonnets?)

War bonnets and them canes. Whip. Smoke, Pipe. Everything. Boy, it was a high-priced dance!

(Who would give away?)

Well, their folks. If I was dancing, my husband would have to give away.

(Which women would have a right to dance?)

Oh, they pick them out. The person don't go in there and dance themselves. They pick them out.

(Who would be picking them?)

Well, one of them old men used to pick them out. He got them.
(What did the cane look like that they had?)

It's like those Kiowas always use. With fur on them.

(Is it curved on the end?)

Curved on the end. See, there was my aunt, that Lydia Sitting Bull. She had that war bonnet that goes clear down. And another one, Virginia Big Head, she had that kind. Then there was two just-them, you know-they had them. And these two-the four-they had them curved ones. And then the next one, there was-let's see-what was the other one like? (Pause to think) And then there was a board about that long. It was cut, you know, like this. One had it. And then the pipe. And then the whip. (What was the whip like?)

It was one of these buggy whips. Yeah. This woman used to go around, you know, from over here they used to come around. Whip everybody. They used to all have to get up and dance.

(Then what was the pipe like?)

Well, like it was in a pouch. You know these--like these pipes-those redstone and it had a stem.

(One of these big pipes?)

Yeah. And when they want to rest, they used to go and give this pipe to the drummers, and the drummers used to smoke while they rest. Yeah.

(Did any of the men dance, too, or was it just women?)

Just women. Nothing but women. And, let's see--there was--my