

old man. I guess he used to sing that. Then after that, then you sing the rest--you know--different ones.

(Who's the old man that used to sing them like that?)

Little Raven. He was the priest.

(Did they sing these kind of songs when the boys went--?)

When the boys goes off to war.

(How would they do it--would the whole tribe be together or what?)

Oh, they used to--just these that it's their child that goes--if they want to sing them, well, they sing them.

(Would they all get together some place?)

No, just here and there in their homes. And now when they come back, well, they get together and sing, you know. Sing these songs.

(Sing these same songs?)

Different ones. They call it--what do they call it? They always call it "spoon dance" in Arapaho.

SPOON DANCE: A VICTORY ROUND DANCE

(How do you say that?)

hitaebiiyōnit. Them songs are faster.

(That means "Spoon Dance"?)

Yeah.

(Do you know why they call it "spoon dance"?)

I don't know why they call it, but that's the way they call it.

It's--(she sings a song, a short one.)

(That's pretty. And do they do a dance to it?)

Yeah, they dance around. But the way my grandmother used to tell us, when they dance these songs, you know this rawhide? They used to all be tied together. Nobody couldn't--can't stop when they want to. They used to have it all night.

(Would it be girls and boys--I mean--young men with their sweet-hearts or would it be old people--?)

No, just the old people. Old people.

(Then this is different from those Wolf Songs, then?)

Yeah. Let's see--there's another one--(thinks a minute and then sings again) "German, he thought he was smarter than his brothers (friends). But he had to run away and hide." That's the way it is.

(Was that made during World War I?)