

version is faster--)

Yeah, there are some. Just like a man going to a peyote meeting. He'll go in peyote meeting and he'll start one song, and he'll just change the first part of the second, third, and fourth. He'll just branch it off just a little bit different from the first original. He change the tune of it just a little bit. Well, that's the same as these Round Dance song. Same thing as the War Dance. There won't be no four of them alike. There might be two alike. However, they change them just a little bit from one another--there's two. You could sing two Round Dance songs--I can. I can sing two Round Dance songs that sound alike but the chorus will be changed. I have changed it. The first will go all the way through--sounds all the same tune. Then I start the second one. The first portion of it will sound the same as the first one, but the second chorus of it will be changed. That's the way I change them. And it's gotten so these guys does that. Same way with hand games--they change the hand game songs. (When people say, then, that they composed a song, well maybe they're just taking an older song and changing it a little bit of a way?)

I got two here--I just made one today. I'll show it to you.

(Interruption)

MORE ON ROUND DANCE

(You were saying they don't sing those old time Round Dance songs now--do they have a different name for this Round Dance they have now or do they still call it this same term--?)

They used to call it "Squaw Dance." And it got so to where they start calling it "Round Dance." That's the name of it from Oklahoma. That's what we call it down here. But the northern people, they call it the "Squaw Dance" because there's nothing but squaws dance that. Then it got to where everybody got to be using it as a social dance. Then they started calling it "Rabbit Dance."

(How would you say "Squaw dance?")

kó'w yéi.nóh wó.wó.t -- same as that one there (see above.)

(Well, what about this "Round Dance"?)