

(How is the Rabbit Dance different from the Two-Step?)

I got different songs for that. I got four different songs for that. These are four old-time Arapaho songs. And there's just I and Johnny Oldman and Harry Beehan--three of us--that we know them songs. And I'm going to have to contact these guys or else I'll be singing by myself. Well, it don't make any different--I can sing by myself. But I don't know if they can come--it's so far. And I don't know how they're going to pay them.

FORTY-NINE DANCE AND RELATION TO WARPATD DANCE

(How did the Arapahoes get the Forty-Nine Dance--is that an old time dance with them?)

Well, that's a real, first, old-time forty-nine--that's similar to this here Victory Dance. And really, it includes itself with the Victory Dance and Scalp Dance. But this here Warrior Dance, that's where the Arapahoes' Forty-Nine comes in.

(You mean this Warpath Dance?)

Yeah, this nin<sup>w</sup>.tw h<sup>w</sup>w<sup>w</sup>.t -- that's where the Forty-Nine comes in. See, there's different portions of this Warpath. Different portions of those songs. There's so many songs in that--these songs, they start out slow. Then when they going to end up, they end up with a Forty-Nine.

(Could you say that the Forty-Nine is a special kind of Warpath song?)

That's right. You could say that about the Forty-Nine.

(The Forty-Nine is faster than some of the others?)

Yes, that's right. What makes it faster, the hand-down from the older people--the Forty-Nine had to be sung a little bit faster because the enemy was approaching us and we had to sing fast to get away from them.

(So you would end up--?)

End up with a Forty-Nine. That's right. In order to get away from your enemy. You're preparing for your warpath, to go into your enemy (territory), and before you get prepared, your enemy is approaching you so you had to end up with Forty-Nine, quick.

(How did they get this name, "Forty-Nine?")