

starting--when it comes to his turn, well, he has that right to pass to another guy.

(I don't know too much about this pow-wow circuit, but it seems like there's some guys that go because they like to sing--)
Yeah, they do. They sure enjoy it. There's lot of guys--like, I got two invitations for next week. I got a chance to go to Stillwater. But I have to go over here (Watonga or El Reno). I got a chance to go to Clinton. They're having a dance at Clinton Saturday. And Sunday. And they're have a dance at Watonga Saturday and Sunday. And they're having a dance at Stillwater Saturday. And over here at Stroud Saturday. And I got three invitations and I can't go to but one of them.

(With these inexperienced guys, do you ever try to give them a few tips?)

I have. I have.

(Do they take it in a good way?)

Yeah, they do. I invite them. I invite them maybe the morning after a dance. I invite them up to my tent. I say, "We're going to all sing around the drum, and I'll show you how you guys could sing." Well, they come over there. They take it good. Because they're younger guys and some of them are older than I am but they just didn't have enough practice. So they take it in a good way. That's how come we fed thirty-eight drummers last summer (at Colony). Georgia and all these girls, they cooked. And they all pitched in. And in my tent--my arbor--we fed thirty-eight. We fed them boys. Of course, we laugh it off and joke, in a way, to where nobody would be offended about what went on. In order to get away from that feeling offended about this and that, we just--I just told these girls (his daughters). Talk to those people and entertain them in a good way. Play them recorders or play record player. Well, we even had T.V. out there, because we had that circuit there--coming through--I had it wired up to my tent. I had that this year.

APACHE BLACKFEET SINGERS

(Do you ever sing with the Blackfoot groups?)

Oh, yeah. Yeah. I've sung with the Chalepahs (a Kiowa-Apache