

Well, thing of it is that the people that invite me to go up there and bring these out--and someone else has ill feelings towards me that I do go there--so I cannot come out and--whoever that is over there, I know that he doesn't like me to sing over him. And when I come out with my song, everybody takes part. They know I know them songs. And when it comes to his turn, no one responds but just a handful. It makes them kind of sore at me.

(This would be another drummer?)

Yes, another drummer. That's the way that goes. So in order to get out of jealousy from other people, I just stay back.

(Do you think you might ever sometime teach these songs to younger person so they could be carried on?)

Yeah, that's what I'm trying to do. That's how come I got so many tapes. I got a whole bunch of tapes of songs--original Arapaho songs that's never been sung. Now Myrtle has a few of them. She has got some of them. But her boys has some of these songs, but they never have brought the full--the full length of a the song. They never have. Because they actually didn't have the experience to bring the whole length of the song--the whole tune of a song. Because I stop and listen and listen to their singing, and when it comes to a turning point, they just cut across. They actually don't bring out--they don't come to a turning point, and the change of tune--well, they just sail right on through.

(If a young Arapaho boy that was interested in this kind of thing ever approached you--do you think you might take him as sort of a student?)

That's what I was trying to do. And I have some coming here every so often. They bring their tapes and we sing here. Like last night there was three boys my daughter brought that I been trying to teach them. One of them is my grandson. And they want to learn all them old songs that I've got that no one has been able to brought out now. There's some old fellows that knows a lot of them that I've learned, that no one has been able to bring these out. Now there's some that will bring them out, but they don't go the full--they don't come the full extent of the song.