

(Next song, Number 26, played. Ghost Dance Song. No words.)  
That ain't got no words. That's just a plain--I don't know  
what you would call it. But it's a Ghost Dance song.

(Do people make these songs up or did somebody just bring them  
in?)

Oh, some used to say they dream about it and they heard this  
song, or sometimes they'd be out and they'd hear some kind of  
spirit singing and that's the way they bring them in.

(Next song, Number 27, played. Ghost Dance Song.)

Now this one, the words in there says, "There is seven sweat  
lodges. I cry over all of them, and I cry with a big wheel."  
And then the next verse says, "There is seven goals, and I cry  
over all of them. And I cried over the big wheel." And then,  
"There is seven--" You know, in the sweat lodge they have  
some kind of a dipper, like--of horn--a horn dipper. And they  
pour it on them hot rocks to make the steam come up. "There  
was seven of them (horn dippers), and I cried over all of  
them, and I cried over the big wheel." And then the last one,  
you know these tails? They always switch themselves with them  
(buffalo tails, probably). "Seven tails--switch tails, and I  
cried over them, and I cried over the wheel."

(What would the big wheel be?)

It's--they have it made like a hoop, and all that--they braid  
them--like a wheel.

(Made like a hoop?)

Yeah, and that rawhide (strips) is threaded in there. And  
right in the middle, you know, where they shot (the bullseye,  
so to speak), they used to call that the heart. (Myrtle is  
talking about a gaming wheel, a hoop of wood with rawhide strips  
laced across it in network fashion and an opening left in the  
middle.)

(Some conversation concerning the word "goal" in the second  
verse, which I did not understand as she told the words.)

That's goals. They always take this dirt out and they always  
put it up like a goal. Just like you stick something--that's  
a goal--put a stick up and they call it "goal."

(Is there a game involved here?)