

and in the year of 1921. That's the year the first Arapaho Dance Hall was built, on the Striking First allotment. It was just south of some three miles north of Carleton, Oklahoma. That year of 1921 was my first year of beginning my career of Indian singing. That was the time of Arapaho war dance and squaw round dance was a specialty among the Arapaho tribe. Besides other times, the Caddo tribe began to visit the Arapahoes in connection of the Ghost Dancing. The songs are consisting of mostly Arapaho words in the singing of the songs. All the years I had studied and finally learned the art of Indian singing. Those days were not any contest pow-wows being sponsored among the Arapahoes. Only Indian giveaways. And our special was horse giveaways. In 1920 I was lucky enough to be able to go on my first train ride to Wyoming, by the way of Wichita, Kansas, through Lincoln and Omaha, Nebraska. There in Wyoming I witnessed my first experience in the Sacred Pipe ceremony. My mother and sister had taken me along with them to Wyoming by the way of my first train ride to Wyoming. Since then I enjoyed my singing in the present pow-wows. I got to be a head singer in places (such) as Scottsdale, Arizona, Fort Hall, Idaho, Washington, D. C. Two years ago I was lucky enough that I was able to sing a memorial song over the grave of John F. Kennedy. I also helped put up a wreath over the grave of the Unknown Soldier's tomb in Washington, D. C.

STORY ABOUT INDIAN SPIRIT DOCTORING

Now I've come to Indian spirit doctoring which I have witnessed in Wyoming, in the years of 1950 and 1951. The sponsor of the Indian Spirit doctoring, his name is Raymond Harris, a northern Arapaho man. He happens to be one of my relations that lives there. That's how come I get to go up there and visit pretty near every year since 1920. I haven't missed but just a few years of going up to Wyoming. Just about every year I have a chance to go up there. So now I come to this part to where this man that was sponsor of the spirit doctoring, this Raymond Harris, was tied with a rawhide around, down the foot of his legs, wrapped up clear up--both hands tied in the back, and the