

It would be his horse.

(And could you explain what she means by "A boy that's got parents is going to marry me"?)

A boy that's got a father and mother, and he's the only child. (Is that a better kind of husband?)

Yeah.

(Why?)

I don't know. She just says, "He's going to marry me and I'm going to ride on a spotted horse, because he loves me."

(Next song, Number 8, played. An old Forty-Nine.)

(Now on that song, what do the Arapaho words mean?)

"My friend," he said, "I'm going after a girl. I'm going marry her, because you're married, too. She won't say nothing. She loves me." That's what it says.

(Could you say the Arapaho words real slow?)

(Myrtle repeats the Arapaho words slowly.)

(On that songs it's a boy that's speaking?)

Yeah.

(Is he speaking to another boy?)

He's speaking to his friend, another boy; that's married. He said, "I'm going after that girl. I'm going to marry her because you're married. She won't say nothing because she loves me."

(Would a boy sometimes think about getting married after his friends had gotten married?)

Yeah.

(Next song, Number 9, a Forty-Nine Song, played.)

(That's a Forty-Nine song, too?)

Old Forty-Nine song. This girl is talking to another girl. "Say, girl, here's something happy. We're singing Forty-Nine. Come on, he won't hit you." That way.

(What are the Arapaho words?)

(Myrtle repeats the Arapaho words slowly.)

(And that's a girl talking to another girl?)

Yeah. She says, "A girl, come on. Here's something happy. We're singing Forty-Nine. He won't hit you."

(What does that mean?)